

## CONTENT WARNING FOR DISCUSSION OF “CP”/UNDERAGE ART AND PEDOPHILIA

Notes: CSEM = child sexual exploitation material  
Just a different variation of [CSAM = Child sexual abuse material](#)

Sorry folks, this is a long one

Let me preface by saying I don't hate you Shannon, and I do think that you have good intentions. This is just a critique and observation, not a personal attack. I loved your past videos covering predators like yaniv, onision and vanity because they were straight to the point and provided the damning receipts.

Maybe it's because these *confirmed* pedophiles, predators and manipulators went years without punishment inspired you to call out aggy, but there was so much wrong with how you handled it.

As with most people who are uncomfortable and disgusted by fictional written or cartoon depictions of underage characters doing sexual things, they believe it's okay to report the authorities such as the FBI and send their followers to that account.

Which is wrong, by the way. [Organizations](#) have come out saying that it wastes time and resources. You could argue for this specific case that art is apparently reportable for IWF because of UK laws, but the fact of the matter is when people report on sites it DOESN'T apply, like twitter, (or to authorities where it isn't illegal, like the US) it causes the same problem of wasting resources.

### **If you genuinely believed a account has csem, you would NOT**

1. Edit it and use it as your thumbnail
2. Leave the link of the account in the description
3. Send your ~250,000 THOUSAND SUBSCRIBERS to go to that account
  - a. It does not matter if you include a disclaimer in the beginning stating for people not to send hate to an artist or go to the account unless they are reporting. You know people are going to be curious. You know people are going to go looking. You framed aggy as a predator that needed to be stopped and expected people not to feel a spark of justice inside them to get her account taken down.
  - b. Many of these followers being minors were possibly made uncomfortable or triggered themselves. The amount of minors interacting and leaving comments is COMPLETELY irresponsible on your part given if you either left aggy alone or just sent in a report and let it be, they never would have seen her account. You should know your audience. You DO have minors following you. You should never send minors to a porn account and even though aggy is not a pedophile, you should never advocate for minors to fight pedophiles. There's a reason why this doesn't happen in real life. Minors should absolutely stay away from them so

they aren't put in a position to be taken advantage of. Having them even SPEAK with a predator gives them an inch and they will absolutely take a mile

4. Monetize the video. You are literally making money off of the CSEM you are trying to get taken down. By all means, talk generally about these artists and accounts. But link the account and put the art in your thumbnail and video? Makes you look like a hypocrite.

[All of this definitely counts as distribution](#) as well

A chainmail video on Facebook claiming that by sharing it you can help put a child abuser in jail could instead get users in legal trouble. Law enforcement agencies have already traced the origins of a video showing sexual abuse of a young female to Alabama, but lawmakers in at least six states are warning users that [sharing it to attempt to find the perpetrator is also a crime](#).

The video, authorities say, is child pornography — but users as far as France have complained about seeing the video because the video is accompanied by a request for shares to help identify the man in the video. Sharing could result in criminal charges for child pornography according to the Central Alabama Crime Stoppers, and users that see the post are asked instead [to file an online tip with the National Center for Missing and Exploited Children \(NCMEC\)](#).

“Images and video depicting the sexual abuse of a child are pornography. Sharing them, even if your intent is to help, is a crime and continues to victimize the child,” the Polk County police in Florida urged readers in a Facebook post. Authorities from Alabama, Illinois, Michigan, Massachusetts, Tennessee and Texas have issued similar warnings.

I know if it was a picture or video of a real life kid, you would not have done any of this. You do not leave links or @ of the account and tell your followers to report. YOU report it and wait for the proper authorities to handle it. If aggy was guilty, you *could literally be in legal trouble yourself*, especially since you have minors leaving comments talking about how uncomfortable they are.



**KyeKrabKray** @KraYfishArt · 6m

im 16,Im not a minor in my country. I can say what i want. this to me is WRONG on so many levels.



s.\_.t.\_. As a literal child this makes me very uncomfortable




18h 31 likes Reply

These are just examples out of many. This is so, so irresponsible on your part.

Now, while it is true that some countries like Canada and the UK might include fictional depictions of minors as CSEM, the US does not. *People tried to tell you this, but you ignored them. Why?*

[This video](#) by Leah Rose, a graduating 4th year law student covers why the law you cited was complex and doesn't apply. She also made comments in response to you claiming you consulted professional help.



Leah Rose • 9 hours ago (edited)

Update: I have now seen Shannon say in a twitter comment that she apparently ran her video by a lawyer. In her tweet, she mentioned the three aspects of the "obscenity laws" and said her and the lawyer both agreed it violated the laws. 1. I find it very interesting she now apparently knows about the Miller test when she made zero mention of it in her video. 2. If a lawyer believed the content was obscene, they would NEVER give you the go ahead to show the slightly censored posts on your video, nor would they say you should include those links. That would imply that if the content is obscene, the lawyer was enabling you to distribute that content. They were encouraging you to break a federal law with a maximum life imprisonment. That would get them removed from the bar. If Shannon did

show the artists content to a lawyer, she definitely didn't also show her lawyer the video she published and the description. A lawyer must act in their clients best interests, and that's not it. She also says "a lawyer" not "my lawyer" which would imply she is not within a formal agreement with that lawyer, and so they CANNOT give you legal advice. If they do have a formal agreement and they gave her the go ahead for that video, they would be jeopardising their client and therefore breaking one of the most important ethics rules for lawyers. That is why I do not believe that Shannon saw a lawyer about her video.

[MineralGarbo](#) also made a video addressing the legality. She also talks about trauma art.

I highly suggest you watch these videos, especially the first, as they both go in depth about the legality of “drawn cp” and why you could potentially be in trouble for distribution if Aggy did turn out to be guilty. But she isn't. And you still could be in legal trouble since she can sue you.

**Now, addressing Aggy's tendency to say those who are attacking her are transphobic, and that you should never call a trans person a pedophile**

Of course being trans or part of the lgbtq community is not an excuse or a magic shield preventing someone from being a predator/pedophile. We know this. Jessica Yaniv is a prime example. I don't agree with aggy when she says you should never call a trans person a pedophile in any circumstance, but let me provide some context as to why her being a minority is related.

[Corpse J](#) points out numerous works of art depicting minors having sex in the forms of movie and books that did not receive any heinous accusations, attacks, or legal repercussions

Women and lgbtq are typically demonized for making problematic art that, if was widely commercialized ("official", like a book or movie and not a small business on gumroad) and made by a cishet white man, it'd be accepted. Don't believe me?

If George R. R. Martin can write about 20-something year old Drogo seducing 13 year old Daenerys in a positive light without the FBI coming to arrest him...

If Netflix can stream a overwhelmingly positive reviewed and nominated for several rewards, 3 Season long cartoon (with 3 more seasons confirmed) called Big Mouth where 7th graders are masturbating, dry humping pillows, cracking sex jokes 99% of the time and literally having a scene where a girl's genitals was shown without FBI coming to arrest them...

If Srdjan Spasojevic can direct a movie in which infant rape happens without the serbian FBI coming to arrest him...

If South Park, created by Trey Parker and Matt Stone, has a *whole* episode focused on a 8 year old character tricking the other into giving him oral without the FBI coming to arrest them...

If Stephen King can write a child orgy in his book without the FBI coming to arrest him...

I mean I just have to ask. What makes aggy stand out from the rest? What makes her art breaking this law that was only applied in like 3 instances and hasn't been in use for 12 years because it's too nuanced and unconstitutional?

That from the thousands of cartoons tv shows movies and books depicting underage characters having sex...*she* needs to be held accounted for?

Where is the outrage over classical literature, every teen drama ever in movies, books, and tv shows which depict minors having sex? 13 Reasons Why, The Vampire Diaries, The Fault in Our Stars, Sex Education, Riverdale, etc...

Why are all these okay, but others aren't?



You never outright called her a pedophile in your video, sure, but a predator. A predator. Which you know when framing their art as “CP” people are going to assume she is a pedophile. Just glance at the hundreds upon hundreds of comments they are being sent saying that they are a pedophile, disgusting, and gross. You literally said in your video that you called “bullshit” on her using art to cope. More reason for people to call her a pedophile.

The revenue that aggy receives from her art is NOTHING to the volume of people like Netflix, GRRM, or Stephen King, *who literally wrote a child orgy scene* in the IT book that recently got two movie adaptations that made millions

The revenue that aggy receives from her art is NOTHING to the volume of real predators exploiting children, filming and taking pictures of them in horrible situations and distributing it for God, I don't even know how much money.

I don't see your videos and activism about these famous people, who are far more mainstream and well known and richer than a small artist with maybe over 1,000 followers on twitter. These men are arguably more influential and “dangerous” and catering to pedophiles.

### **"Only pedophiles and predators are interested in aggy's art/comics"**

First of all, Puppy Milk is so clearly a comic expressing their trauma. As someone who is a CSA and COCSA victim that was in the #traumacore/#actuallytraumatized spaces on tumblr, the moment I saw the style and content I knew that this person has been through shit and this was a representation of it. What happens in the comic is not even showing things in a positive light. Its not even erotic. I understand that other survivors/victims don't understand, but that's about perspective, symbolism and analysis...the thing you were forced to do in high school.

Here are some other people's interpretation of Aggy's comic.

[One](#) // [Two](#) // [Three](#)

[Here is a thread](#) talking about how art is not inherently dangerous

I understand that people are uncomfortable about the sexualization of children in fiction. You have every right to be uncomfortable. You have every right to talk about it and block creators that make it. Just know that people who draw/write to cope, for enjoyment or to get sexual gratification from fictional depictions, does not automatically equate to a dangerous pedophile predator that needs to be arrested or sent to a psych ward. You're dismissing victims and people who have a healthy relationship with fiction and reality.

**But why are they attracted to them? What you like in fiction is what you want in real life.**  
There are a multitude of reasons why people like cartoon/anime depictions.

People like disturbing fiction because it lets them explore undesirable situations they don't want in real life, in a way that's emotionally involving but safe and hurts no one. It's a factor to why we like things such as horror movies and video games, without it causing violence or a change in attitude to murder or other heinous crimes. Peer influence and societal taboos shape people more than anything, including fiction. I can't imagine anybody who watched or read Game of Thrones wants to live through the hardships and trauma the characters go through.

A drawing isn't a child, nor is it a living being to prey on, that's where the first disconnect comes from, and where using it interchangeably doesn't work as it implies a drawing is functionally the same as a living child, which it isn't.






The reasons someone may be attracted to a cartoon character and an actual child aren't 1 to 1 just because "both of are young". Fictional characters in and of themselves are idealized fantasies, they're drawn/written however the creator/viewer wants them to be, not how they adhere to reality. These cartoons are simply "small", "cute" and in some cases possibly "adult" while the rest are basically just puppies in a human body. The style of big head/eyes, behavior and all, while providing the same "feel good/aww" function puppies do.

Every single adult was a teen or child once. They're thinking of themselves sexually, relying on their own experience, drawing from the memory. Not other people or kids. There's a difference between reminiscing/reinventing your youth, and being predatory. peer influence and societal taboos shape people more than anything, including fiction.



“...[depiction](#) of fictional child pornography is not the reason for sexual abuse of children. Prohibiting depictions of fictional children in explicit sexual activities will have no effect on the actual protection of children...

Expressive content is not reality. Expressive content has always explored taboos related to sexuality, violence, and criminal behavior. The recent history of expressive content has seen cycles of moral panic related to media effects arguments similar to those used by this committee. Historically, it has been shown that media effects arguments are dubious.”

 <b>lesbiananti</b> retraumatization through media is not a healthy coping mechanism and exposing yourself to something that idealizes, sexualizes, and/or romanticizes your trauma is not exposure therapy.	 <b>hannibalsmurderbasement</b> As a CSA/coCSA/incestual rape/rape/familial abuse/domestic abuse survivor (yes, these are all separate occurrences, oh wow.) I can safely say, that I have been retraumatized more by Antis demanding proof of my trauma, of claiming I'm a liar, of telling me that my coping isn't valid, and pushing me into flashbacks, than I have EVER been hurt by content centered on similar trauma.  When a bunch of assholes believe they know more than trained professionals it is actually FAR more damaging than reading rape fantasies, or incest shipping will EVER hurt survivors.  Some survivors cope with it, some survivors are triggered by it. Trauma and personal experience shape how triggers and coping works for each person.  Not to mention that not everyone who consumes this media is a survivor, nor do they need to be in order to be allowed access to it. It's proven to help reduce bad urges, help people confront fears, and be a safe outlet for negative emotions.  And to add onto that- no one has a right to anyone's personal history or trauma. No one needs to reveal if they're a survivor or not. It can be retraumatizing just to rehash those memories, far more than reading a non-con fic EVER will be.  So maybe ants should just shut the fuck up, and close their conservative christian "my source is this republican from texas" web articles, and learn to blacklist shit they don't like.
 <b>caterfree10</b> actual therapists have okay'd the use of fiction to cope and there's a fuckton of literature on rape fantasies alone and how they're actually harmless - up to and including when rape survivors have them. and that's not even touching all the other shit I'm certain this post refers to  literally, this is all shit found in actual psychology studies jesus fuck	
 <b>reysistantis</b> Actual therapists and/or people who have talked to them: yeah using fiction to cope is healthy and has shown it can help people with trauma.  Anti on tunglr.com: „,actually I know more and can speak over everyone because all experiences must be exactly the same	
 <b>hannibalsmurderbasement</b> As a CSA/coCSA/incestual rape/rape/familial abuse/domestic abuse survivor	

Interview with a CSA survivor, talking about how they cope through kink. includes the words of a psychologist on the matter.

**Q: So you survived a pretty upsetting rape scenario a few years ago. And I know in my personal interactions with you, and seeing the way you describe your fantasies on social media, you likely still have non-consensual fantasies. Do these fantasies help you deal with your trauma in any way, and if so, how?**

*I've had an internal conversation about that with myself for several years, considering the irony of someone who had gone through all that suddenly turning around and finding sexual excitement in the concept. Ultimately, I can say it's a contributing factor; I get to make the scenario mine, and I have control over it. It ends if I want it to, it goes as far as I want, and it even trivializes what happened to me in my mind. It makes the scenario hurt less in the present.*

*This is an important distinction: In the **present**. I'll never forget the pain I went through, I'll never forget the breakdowns I'd have for years to come remembering it. But it no longer hurts me now like it did back then, and that's to my benefit.*

**Q: You mentioned roleplay right there specifically. Does this also extend into consuming other kinds of erotic content of the variety, such as visual or written pornography of these kinds? And do these mediums additionally have the same sort of therapeutic effect, or do they tend to trigger your past experiences?**

*There's no trigger. I dealt with that trauma rather effectively, to where simulated versions of it (specifically in fictional media with the intent of drama) don't quite affect me on that level. My enjoyment and use of it as a coping mechanism, as well as sexual fulfillment, most certainly extends to Pornography of that nature in all it's different means of consumption. It's not just fantasy, it's not just role-playing, but it's also videos and stories. But the fact that they are simulated is the most important part, because I know that, deep inside, nobody is being legitimately hurt. That when I close the story, those "people" cease to exist; that when a video is done playing, the people within will be okay, even if there's a power dynamic that is almost violently one-sided... because there's a mutual consent, and a need that's being met by both people involved. One that I've tried to meet several times with real life partners, regularly on the submissive end.*

I want to put focus on one thing in particular with this interview: the rape survivor, here, is attempting to take *back* control. And in the end, enacting these scenarios, for various reasons, empowers them to move on from their intensely traumatic event. This is not the way all rape victims heal, nor should it be a process forced upon them, for not everyone can process their trauma in this fashion. And yet, for some people, roleplaying or even consuming "consensual non-consent"[6] productions of this kind of media is a therapeutic tool.

This is just one experience, however. I wanted to make sure that this was shared among many victims. And it turns out, it is. My psychologist chose to anonymously comment on this article in the interest of protecting my personal identity. Here's what they had to say:

*I have worked with a number of individuals who participated in kink role-play that others may have considered problematic, such as acting out rape fantasies or race play. In the cases I encountered, each patient had played the role of victim in these scenarios. These individuals also reported a history of trauma directly related to their particular kink, and expressed a belief that these role-plays could act as healthy re-enactments, almost like do-overs of the original traumatic experiences – the main difference being that in these role-plays, they ultimately had control (i.e. safeword) and were consenting, rather than experiencing yet another trauma. In this way, the acting out of these so-called problematic kinks may work in a similar manner to exposure treatment for PTSD such as EMDR, where the patient is asked to repeatedly describe the traumatic event while watching a rhythmic movement, the idea being that the formerly traumatizing data is being re-associated on a physiological and neurological level with a neutral stimulus and state. Perhaps with these type of kinks, the trauma can be re-aligned with a pleasurable stimulus and positive state of interpersonal connection and energy exchange. Of course, this type of play, like most any intimate activity, comes with its risks as one navigates the sometimes treacherous waters of the psyche. Vulnerability, shame, arousal and intense emotionality can all arise during these encounters. After care, as always, can be an important step to help contain and resolves feelings of chaos or liability. And the dynamic between those involved most certainly needs to be underpinned by honest communication and genuine regard.*



At the very core of many of these personal abuse scenarios— particularly rape, incest, and pedophilia— is a feeling of a loss of control. When an incest victim is sexually abused by a sibling, parent or relative, they have lost control, because the abuser in the scenario has taken it away from them by coercing them into a sexual situation they did not want. The same goes for rape and child molestation. While the article cited in the introduction seems to get the concept of problematic kinks incorrect, it *is* correct regarding power dynamics: coercive sex is a power dynamic, of which the abuser takes away power from the victim or abuses their power over the victim for their own sexual gratification.

What kink does in this scenario is *provide that sense of control that was taken away*. And naturally, because you have control over the scenario, you can do things to the scenario which will help heal or erase your memories by rewriting the traumatic memory with controlled fantasy and a partner you strongly trust. If replaying a rape scenario triggers a fierce memory in your mind, you can stop the scenario at any time and request after-care. If you experienced intense shame from the feeling that, for some reason, your body enjoyed the rape— and this is a significant, unspoken sense of shame in some rape victims<sup>[7]</sup>— you can rewrite that feeling of shame in a much more controlled, structured environment, exploring what made it pleasing to you and erasing what made it unsatisfying at best and horrifically traumatizing at worst.

This ultimately rewrites the experience in your mind, little by little, scene by scene. While the survivor will never forget what happened to them, consistently replaying the scenario in a controlled environment in such a way that the negatives of their victimization are erased, while the extremely rare positives remain, is an incredibly therapeutic exercise. The result is a relative emotional rewrite of an overwhelming feeling of being a victim, taking back control from the abuser and placing it in the survivor's hands as a tool of healing.

However, alongside this undercurrent of survivors accidentally attacking their fellow survivors, there's yet another undercurrent that's ultimately driving this whole problem to begin with: emotional sadism.

Emotional sadism is a twist on an outdated psychological term (as of DSM-IV) called emotional masochism. Neither go by these names in a clinical sense as of the newest edition of the manual. (I don't even think "emotional sadism" ever showed up in the DSM, frankly.) However, it speaks to the same problem of a different direction. The people I'm referring to who are emotional sadists are the crowd of individuals who objectify CSA survivors as a weapon to inflict pain on people they perceive as pedophiles, either because they don't understand the abuse dynamic of pedophilia or, at worst, simply because they enjoy bringing harm to anyone who looks like low-hanging social fruit — of which pedophiles are arguably the lowest. After all, who would defend a pedophile but another pedophile?

That particular trauma, however, was primarily induced by the sadists we're talking about, thanks to me absorbing the kink-shaming of safe adult-oriented outlets induced by the Internet's collective misunderstanding of what pedophiles look like. So thank you, Chris Hansen and the Perverved Justice project, for showing the world what real pedophiles look like, and helping me understand that because of how I was recovering from my childhood abuse, that I was not the pedophile the Internet was telling me I was by proxy.

In the realm of CSA, there is a particular class of individual who will use the label of pedophilia as a bludgeon to harm a potential target despite whether or not they are a pedophile. They will label anything that looks vaguely like one may be interested in sex with children as pedophilia, despite not being anywhere near the actual abuse inflicted with literal child abuse. Where calling things like loli, shota and cub porn pedophilic is simply an excusable lack of understanding of detail (we will explain why in a moment), accusing people who are into things such as the ever-infamous Adult Baby/Diaper Lover realm of kink—also known as “babyfurs” in the furry community—is outright kink-shaming, and potentially significantly emotionally damaging to victims of CSA who use infantilism as an outlet to process their abuse.

However, just like infantilism is falsely accused of being pedophilia, **shota, loli and cub porn are absolutely not the same as child porn**. Let's explain why infantilism is not pedophilia first, though, since this is the easier one to understand.

Infantilism is simply a sometimes-eroticized concept called age regression, which can actually happen based on the sight of something as simple as a teddy bear.

*While some acutely distressed individuals (eg, those in pain) can assume a fetal position and cry in response to their suffering (physical or emotional), **others prefer to cuddle with a stuffed animal (eg, a teddy bear)**.*

Infantilism is performed by adults, sometimes by themselves. In fact, as in this story in particular, sometimes it's not even sexual. Sometimes people just want to be children. Sometimes people just want to pretend they're toddlers. And what's interesting is that sometimes they're actually not interested in the sexual side of this, such as in the case of a man named Stanley Thornton.



*Often infantilism is a sexual fetish, but that's not the case for Stanley. "I like to play or be treated as a baby to get the love and affection and safeness," Stanley tells National Geographic's Taboo show. "For some people it's a sexual thing but for most of us we're doing it to relax. You come home from work and you change into baby mode. You put away your adult stuff and that life gets put on hold."*

At the core of infantilism is simply a want and need to be taken care of like a young child. Many people like the idea of being mothers for adult babies, such as Stanley's partner in the article. It is downright vile to compare infantilism to pedophilia, as there are no children involved in this kink in any way, shape or form. Everything about infantilism is about the sometimes eroticized feeling of the self becoming so young and helpless that one must acquire an adult to take care of them.

This, perhaps to your shock, actually leads nicely into why things like shota, loli and cub porn are not on the same level as child porn. Which might be confusing—aren't children somehow involved with that concept?

No. Not actual children. That's frankly the key here

This chasm in the specifics of how abuse occurs with all of this content is what makes it simultaneously ignorant and vicious to accuse and lambaste both consumers and creators of fictional depictions of minors as if they were producing child porn. They are not. By comparing the fictional depictions of children in sexual situations to actual child porn, you are simultaneously belittling and disrespecting the trauma of actual CSA victims involved in real-world content while feeding into this sadistic cycle of finding a random witch who very likely never even wanted to touch or harm a child in the first place.



My childhood trauma is not your moral platform. My childhood trauma is not your sword. My childhood trauma is not something you can blindly use to bludgeon random people who look like they *could* be a pedophile. Because in doing this, you are objectifying my abuse in a different but similar way from how a pedophile would. Rather than getting off to it *sexually*, you're getting off to it *emotionally*, because in this state of mind, you think you're fighting for survivors like me—assuming you're even *thinking* about survivors like me. You're not. You're not doing a *thing* to people who abuse people like me.

In the same sense that a pedophile is being controlled by their id to abuse, you are doing the same thing: jumping to knee-jerk, shallow conclusions to satisfy some myopic emotional need (and arguably social obligation, for fear of not looking like a pedophile) without care for how or who you harm. Your abuse victims just aren't children.

So please, learn what your enemy actually looks like before attacking. I understand how hard it is to parse out these things sometimes, and how emotional these kinds of things can be—even if you're only involved either as a family member or friend of someone who's been abused. But by refusing to understand what you're attacking—just as I did when accidentally attacking a fellow CSA survivor due to my severely triggered state from the sadists I mentioned—you're harming survivors like me.

 jaimistoryteller

To @featheredfelon

Alright, I normally stay out of these sorts of things but I hate bullies, and that's what's going on here. So lets play.

I have my own history and my own issues, but as I don't know you, it's none of your business what it is. However I will state I see a shrink every two weeks to deal with anger and depression issues my history has left me with.

To start with, I'm going to post what my shrink said the last time I brought this "protect the children" censorship bullshit up with him:

"It makes sense for younger people to enjoy something that shows them in the position of power. It's understandable that someone who was raped in that age range might write or read things that give them back the power. The only reason people try to censor it is because they don't want or can't deal with the real life versions. It's too horrifying, so they deal with the people in innocent versions instead."

My shrink has been working as a psychotherapist for over twenty years. I think by this time he knows what he's talking about.

Now then, moving on. The story was appropriately tagged, I know because I checked. If you, as a person with free will, chose to pick that story to read, *despite the tagging*, that was **your choice**.

Writing about characters who *Are Not Real People* and tagging appropriately does not promote rape or child abuse. Let me repeat: **It Does Not Promote Rape or Child Abuse.**

Do you know what does? Ignoring it real life with real people. Not offering support to those who have been there or is still there. Making those who might be abused but fearful of coming forward.

Do you know what your bullying does? It promotes shame. Not just shame for writers, but shame for the younger people who might read the stories with the proper tags. In nearly every case I have checked **have warnings to report it if it's happening**. Because in some cases it's just part of life, **they don't know better unless someone outside their family or situation tells them it's wrong**.

So while you're are howling about "protect the children!" and trying to censor other people just because you are squicked or triggered, you are also cutting off a resource for those who might not know better.

You know what else? Bullying is a form of abuse. It is both an emotional and verbal abuse. You, a professed victim of abuse, are being abusive by attacking someone who enjoys something you do not.

So back off. You want to stop abuse? You want to help people who have been abused? You want to protect the children? Then start with the community you work with. Maybe you do, maybe you don't. I don't know you so I can't say. But I can tell you one thing for sure — coming on tumblr and attacking someone as a form of censorship sure as hell helps exactly no one.

Have a few links on Censorship, Fandom Abuse, "I Don't Support It In Real Life", Fandom Treaty, Policing Fancion, Shout Out To Younger People, and Storytelling How it Affects the Brain

Source: jxhniarty



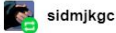
themintycupcake

My girlfriend is a social worker, and I've asked her about some of the more controversial aspects of fiction, particularly fanfiction, that gets fought over on this website. One thing I was curious about was the notion that trauma survivors should only write fiction depicting their trauma in private and never post it online. "If a trauma survivor writes a triggering piece of fiction about their trauma, would posting it publicly be harmful to other survivors?"

Her answer: the notion of "you should only cope in private" is harmful to the survivor in that it tells them that their trauma and their feelings about that trauma are shameful and wrong. An abuse survivor who writes about their abuse and posts it is not only alleviating their feelings of shame, but it also helps them find other survivors who have gone through the same abuse and find their writing helpful to them as well. So long as the content of the fiction is properly warned for, there's absolutely nothing wrong with it.

This isn't the only thing we discussed on the topic of fiction, but it was something that I don't see arguments for too terribly often. It's not surprising that a professional would agree with most pro-fiction and pro-shipping arguments, seeing that people on this side of the argument tend to post more sources that support their positions. Unfortunately, being a professional doesn't seem to mean much when faced with a teenager who's on a self-righteousness high boasting one psych 101 course as their education on the subject.





Story time.

I wrote a fic about self-harm, no more no less, based on my own experience. I didn't choose to write it as shock value and it wasn't just in the background of a big plot. Instead, I chose to write it in a pretty gory and graphic manner, therefore I added all the trigger warnings of the case and a disclaimer saying that I do not encourage in any manner to try it.

I did not write it to cope my trauma.

I did it because I saw a prompt in the goretober and I liked it. I write it to let other people know how does it feel like to do self-harm, to let people understand how does it works when you hurt yourself, because not everyone realise how much pain and suffering and shame there is behind something like this.

I had one comment from a person who had a past similar to mine, a person who shared their story with me and even recommended my fic to others, saying how "perfectly captures the feeling and shame of self-harm".

And in all honesty, I am fucking proud of that fic.



## Psa from someone who studied both Sexology and Psychology about rape and triggering roleplays.

Alright, it's nearly two am and I'm not native english so bare with me for this.

**First and foremost, roleplaying rape or triggering topics does not make anyone a sickfuck or someone who condone the themes in real life.**

*I went to university for four years and studied sexology, which is a program offered here in Quebec, Canada. I learned many things about the human psyche as well as sexuality in general. I also have a minor in psychology and am currently studying to become an author. Because I have many interest, yes, I have spent many years in school for. And all of my programs and studies can relate to this.*

***Some humans are interested in taboo and triggering topics because it pushes the limits of the human psyche. Some people are interested to see what would happen if their characters would be pushed in the most extreme situations. Whether they are playing a victim or an abuser does not matter. For someone like me, who roleplay as both, I can tell you that I like, revel even in the despair of my muses when they're victims of something. And as someone who roleplays a villain, I like to explore the darkest part of the human mind that pushes someone to the most heinous acts possible.***

I was scared to share it because it's hella personal, but I am proud I did it. I am proud to know that people can relate, and I am proud to know that people can empathize and understand how does it feel like to live an experience that is not their own. I am proud to know that people can use my story to cope their trauma, and maybe even prevent some traumas.

If I had done like this person says, if I had kept it only for myself or just a friend, other people around the world would have felt like their stories are single cases, as if nobody understands them.

For this person, all those survivors and victims can't talk about it, can't share their experiences, nor can't read others' stories. They must cover the scars and keep to themselves the traumas, be ashamed and "find other mechanism to cope" that usually end up in more pain and suffering, because you literally feel alone in the world.

For this person, those who never had something similar can't empathize or learn how it works, nor learn how to recognize a bad situation through fanfiction.

Fuck this mentality.

It's toxic, dangerous and disgusting. And it's also oppressive.

There is nothing sick about this. It's in human nature to be curious and it's actually completely healthy to explore those topics. My studies in sexology made me learn that having phantasms, however perverted they are, as long as they remain in a fantasy setting, there is nothing wrong about it. As a writer, I can also tell you that the dichotomy between author and muse is INCREDIBLE. If you roleplay a self insert, it might be different, but when you roleplay a muse that is apart from yourself, then it automatically becomes FANTASY. You wouldn't tell the actor that roleplayed Hitler in the movie "The Fall" that he's encouraging nazism by playing the role of the leader of them, so why would you tell an author that they're condoning rape or triggering topics by writing them? Did you ever read an horror book? A suspense with lots of murders and crimes? What about jigsaw? Or even the human centipede? You cannot judge of the weight of a crime that happens in fiction the same way you would a crime in reality. The author *knows* that. The author isn't their character. Stop associating the two and shaming people for what they want to write.

**Some people wants some vanilla fluff ponies rainbows and flowers, some wants blood gore guts and vile, unfathomable things. Both are healthy outlets. Neither are sick.**

As someone who studied psychology, sexology and is currently completing literature studies, I am disgusted that such things are still shamed among the roleplaying community. There are tags you all can block to not see those triggering topics, but you have no right as an author to call out someone who writes about heavy topics because you think it's wrong. You are no professional critique neither are you a psychanalist. You are a fucking **tumblr roleplayer** for christ sake.

Block the tags. Shove your disgusting shaming up your ass without lube.

Thank you.

legendiism :

As someone with a bachelor's in psychology and is planning on receiving a doctorate in clinical psychology, I can also confirm this.



## Sex With a Professor

It's problematic in real life, but being the teacher's pet is a common fantasy, even if you've been done with your college days for a while. Professors are typically people we respect—smart, distinguished, and accomplished. And don't even get me started on those tweed blazers with the elbow patches.

## Role-Play

If you struggle to let your inner sex kitten loose, sometimes imagining yourself in a specific role can help. It's kind of along the same lines as getting it on with your hot professor: Does a nurse-and-patient fantasy get your gears turning? How about boss and secretary? Parent and babysitter? The possibilities are almost endless.

## Taboo Topics

The great thing about fantasies is that they don't have to mesh with your real-life ethics and beliefs—you can be as perverted as you want to be inside your own head. "Daddy" has become a popular kink honorific in recent years, and step-sister and step-mom porn tends to top the charts on those sites, suggesting that taboo dynamics have wide appeal. These archetypes and power imbalances can lend themselves to white-hot fantasies.

## Sex With Someone Younger

They're more likely to have more sexual energy than an older person, so you can go at it like jackrabbits for days on end. They'll also have that wide-eyed naiveté that age and heartbreak tend to beat out of us. And maybe there's a bit of the forbidden there too: Thirty-something women aren't "supposed" to lust after their 19-year-old pool boy, after all.

- ["25 Sexual Fantasies That Are Totally Normal"](#)
- [How kink copes with trauma](#)
- ["I don't believe that women in general, or sexual assault victims specifically, are retraumatizing themselves by revisiting these experiences and fantasies"](#)
- [Kinkguidelines website](#), a site made by clinicians that contains guidelines for therapists on how the matter of kink

I know you might find age regression to be weird or even gross which is fine, but please understand that it isn't really that uncommon and is another way to cope for a lot of people. Age regression often occurs in individuals who wish to facilitate healing after trauma. It also is not inherently sexual, even though it definitely can be and is not considered pedophilia or related to it by professional psychologists. It was once and is still used as a form of therapy.

### **Additional CSA Victim/Survivor responses**

I have compiled statements made from other victims/survivors that want their voice to be heard. Some have decided to remain anonymous. Some have their twitter handle.

Criticism and concerns for Creepyshow's recent video:

As much as the video upsets me, part of me wants to think it was made with genuine care rather than for clout. But looking at how the video was displayed and conducted, it's hard to keep that conclusion. As a drama and/or popular topic channel, I feel this was only done for clout.

Creepyshow's video spread the typical anti rhetoric and misinformation while calling art "drawn CP." Along with the hollow "Don't harass this person" while giving out all there personal information.

In the beginning you start with saying art is "subjective" and "cool", but that's all thrown out the window when it comes to art you dislike. And an artist you didn't even truly look into. Contradicting and ignoring your own points to help a negative motive is a very bad strategy.

The biggest issue so many of us have with this video is that this artist is a trauma survivor and there art is being used as a way to cope. You immediately twist and float over this to villianze them. Additionally you make as if there using being trans as a scapegoat. You lied. You lied in order for this person harassed.

You immediately label them as some pervert. And go on about how bad they are. I understand being uncomfortable with art. Many people including myself can even be triggered by it. But it didn't click what this art was about? All you saw was slightly sexual things and genitalia and assumed the worst. I'm disappointed and baffled at this.

Your video is damaging and hurting real CSA survivors. Your trivializing our abuse by acting like drawings are the same. Many have made this argument, but if CP and drawings are truly the same, you would have never shared that content or put it in your thumbnail. As that would be distributing CP. If they were the same, you would have called the cops. Yet you didn't. As everyone knows drawings are no where near the same as CP.

I'm a CSA and trauma survivor. I've had real child porn made of me. That's still out there to this day. It haunted me for years. And even now, makes me cry and feel ashamed. To sit here and watch more and more people compare real abuse to drawings angers me. More bluntly, me and so many others are pissed off. Not only have you defaced a trauma survivor trying to cope in a way actual therapists can and do encourage, you don't care. You lied and refuse to listen to others.

This person's drawings are not only legal, especially outside the US, they don't hurt anyone. All they have is the ability to make you uncomfortable. Which in some cases, may even be the point.

I'm very proud of how strawberry reacted. I can only imagine it was difficult. They've sat through people calling them a pedo for a long time it seems. To the point they even drew a comic on it. Trauma survivors deal with this regularly. But all you and many others only seem to care about is how gross it makes you feel.

At the end of this, I am beyond begging you to educate yourself and take down that video. Even further, apologize to the artist. More importantly, I hope you try and make videos that help CSA survivors along with real children. You have the audience for it and could actually do some good. There are a variety of topics and charities you could go into. I believe you can do good and recognize your wrongs if you try.

- @Phishloop

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As a survivor of csa, and while what I went through wasn't as bad as what most have been through, the fact that people are comparing my trauma to a fucking drawing is sickening. The creation of real child sexual exploitation material, and all other child sexual abuse, hurts real people; it hurts the child being exploited and abused, it hurts the people investigating those cases as witnessing so much abuse on a daily basis is horrible for your mental health and is very traumatizing, and it often hurts the family of child who will have to live with a feeling of guilt of having failed to protect the child.

Comparing artwork to irl child abuse isn't only insulting to all the people it hurts, but it also hurts survivors as it's saying their abuse was no different from a drawing, which greatly downplays the seriousness and effects of irl child abuse. Many people such as myself already have issues calling our abuse abuse because we don't think it was "bad enough" to count. People like me

who were in an environment where the abuse became so "normal" to us that we didn't even realize it was abuse often feel this way, and to this day I still feel like I can't call what I went through "child sexual abuse," "sexual harassment" and "sexual assault" because it was all just so normal to me that my dumb and traumatized brain doesn't think it was "bad enough" to count. As someone who does use art to cope with my trauma, and I find it disgusting that you are using your platform to smear artists who are just trying to cope. People cope in many different ways, and often creating content similar to your trauma can help you process it, or can help you in a way "take back the power" that you feel like you've lost thanks to your trauma.

I'd like to point out how the zine Puppy Milk is very clearly about trauma. The comic is about how the main character sees two abusive figures in her life, her being naked is most likely in reference to sexual abuse and her gender dysphoria, and the scene of her being sexual with a plushie is in reference to how kids being sexually abused will often act out sexually, and in some cases it is mimicking the abuse they were going through with toys like dolls or plushies (which is something I have also done). As someone who is trans and grew up with an emotionally, physically and sexually abusive mother this comic did resonate with me. This is clearly a comic about her trauma and not wank material.

And even if people are enjoying her work for reasons other than coping, what people like in fiction does not always reflect their morals and tastes irl. There have been many studies that have shown that having darker or more "problematic" sexual fantasies that people like in fiction but do not support or wish to engage in in real life can be normal and healthy for some people. As someone who has looked into going into the area of criminal justice that investigates crimes against children as a possible career but realized it's not a job I could handle, I want to say a huge "fuck you!" to you for encouraging your followers to report her art as "cp." False reports, most of which are art and fanfic, eat up so much of the already limited time and resources these people have to work on cases that they spend just as much time dealing with these false reports as they do working on actual cases. You are harming children, and making one of the hardest jobs to do even harder for the brave souls who chose this line of work. I can't imagine the guilt these people have over every unsolved case, the anger and hatred towards both the predators for harming children and themselves for failing to solve every case, the anger at people for comparing a drawing that hurts no one to the horrors they have to witness every day, the anger at people sending in so many false reports that so much time is wasted, the "what if?" thoughts about how many unsolved cases they could have solved if those false reports were eating up at least a tiny bit less of their time and resources.

Also the fact that you think the art is the same as actual csem but save it, edit it to put in your video and thumbnail, and send people to the account to see it and seem to think that's okay implies you'd do the same with photographs of real children being abused and exploited, which is fucking sick.

- Anonymous



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I find it very hard to be cordial about the situation. You were someone I was a fan of, and actually respected. But this video is irresponsible and selfish. It's offensive to me and many other survivors who don't agree with what you did; it's changed my view of you. You should know better, Shannon.

If you actually studied U.S laws, you would know that Aggy's art isn't actually considered to be CSEM. It has to be indistinguishable from an actual minor (<https://www.justice.gov/criminal-ceos/citizens-guide-us-federal-law-child-pornography>), but you would know that from your research, right? Wrong. Because, if it was actually illegal Shannon, you would not post Aggy's art on your Youtube channel. You would not link it, mention her accounts, etc. because YOU WOULD BE CHARGED WITH DISTRIBUTING CHILD PORN. Either you're actually lying (which, Aggy could take you to civil court for) about a serious topic, or you just broke the fucking law. If Aggy's art was actually considered to be CSEM, it would have been long gone.

Thank you for contributing to the piles of bullshit reports that the FBI has to deal with. Thank you for spitting in survivors' faces who apparently don't "fit the bar". You have no idea what we face from people like you and your supporters. We're not "coping in the right way" despite posting content warnings, 18+ signs, etc. But apparently that's not good enough for you. Aggy's comic is clearly about the trauma in her life. It was never meant to be attractive, it was meant to make you feel uncomfortable, because that was the reality of her situation. I'm not even a fan of her content, but you bet your ass I will defend her right to create whatever the fuck she wants. You said to your followers not to harass her, but you'd be a fool to feign ignorance on the reality of the internet. You knew that by posting this video, you would send dozens upon dozens of people to Aggy in an attempt to rip her fucking head off. That's disgusting and irresponsible. I don't know what you were thinking when you made this video. Do you need money? I heard your video is monetized. I have ad blocker so I haven't seen an ad on desktop youtube in a very long time. If it's actually monetized, then you're fucking disgusting. I don't have an issue with monetized videos, but to profit off creating a harassment campaign against a trauma survivor creating comics to cope with her abuse, is wrong. Whether or not that was your intention, I would think a person like you would at least understand that much. I respected you. I think you have some really good opinions and nice takes. While of course I don't 100% agree with everything you say and do, because we're human-- this is insulting. It's hard for me to be completely rational and unemotional, as the topic hits home. Hard.

You spit in our faces. You don't actually understand the law. I think you're a fucking idiot for what you did, and you owe everyone an apology, especially to Aggy. Will you actually do that? I genuinely do not know. I don't know what to expect from you.

You're a youtuber with a huge platform. I know you can't control your followers, but remember. You sat down, recorded yourself, listened to your recordings, editing the video, etc. You took

time to make this video. But considering all the “research” you did, hmm. You knew what you were doing. I think you’re a smart woman, which is why I’m especially angry. I can’t say it enough, I respected you, but you literally shat all over trauma survivors.

- @ Anonymous

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I am disgusted with Shannon's behavior both in the video and on Twitter. She completely ignored the fact that this was a survivor working through their trauma with art. I feel like Shannon only skimmed the Puppy Milk comic at best because of how hard she missed the point of it. It also feels like Shannon didn't do as much research as she should have, not knowing that the law she cited had been deemed unconstitutional. She also ignores the fact that, yes, some of the hate is from misogyny and transphobia, which Shannon mocks at the beginning of her video.

As a victim of both CSA and CSEM, it sickens me that there are people out there who would compare my trauma to a drawing. It absolutely is not the same, considering that one requires the abuse of a child and the other doesn't. They aren't even comparable. The fact that there are people out there who think like this causes me to be fearful of coping myself. I know if I posted my cope art, I'd be burned at the stake and be called triggering words such as "pedophile" and such. People like Shannon, who belittle survivors for coping in "non pleasant" ways, are actually stopping other survivors from coping. It's a healthy way of coping, many doctors around the world have given the ok to cope using "gross" NSFW art, but that doesn't matter to these people. They just want survivors to be these perfect, soft beans who never lash out, never yell, never throw a fit, never be ugly at all despite the fact that that's what trauma can do to people. Shannon and all of her fans probably know the art isn't CSEM, they just want to bully an innocent creator. If Shannon genuinely believed that what she saw was CSEM, why would she not only save it, but also upload it to YouTube to her fans (which had a considerable amount of minors) with links to the artist's account? It doesn't make sense. Either Shannon knowingly distributed what she thought was CSEM to her fans, which is extremely illegal, or she doesn't actually believe it was child porn and she just made the video to cause panic and bully an artist.

If Shannon really wants to help kids in abusive situations, she should start with making an apology to Aggy and everyone she has hurt with her video. She isn't protecting anyone by making hateful content slandering someone.

- @\_PomiLomi\_

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Oh Shannon, I really wish you stuck to what you said in the beginning of your video. You go on about how your friend enjoys drawing certain things because in a way it's therapeutic, but then proceed to shit on an artist who does the same. You didn't even dive into why Aggy draws the things she does. So....its okay for people to use art to cope for traumas but the moment the subject matter makes you uncomfortable it's not okay??

It also really pissed me off that you would even refer to those overly cartoony drawings as CP. You are aware what CP means right?

You're comparing these heavily stylzed cartoony drawings to a real childs pain. Alright since its "literal CP" as you called it why would you provide links to something illegal? What kind of Moron saves CP onto their computer and on top of that shares it with their underage followers? Also that little, "pinky promise not to send them hate" disclaimer was so fucking fake. Don't sit there and act dumb, Shannon. You knew exactly what you were doing. Unless you're a 5 year old that doesn't know how the internet works you wouldn't have done that.

Also you tear into Aggy for making a profit off her art that helps her cope with her abuse as if thats a bad thing. There's plenty of books that tell tragic stories that are based on peoples personal experiences. Since when is it wrong to make a profit on letting people into ur mind and telling them about your traumas.

sarcasm How fucking dare they make something good come out of their traumas right???

So thats not okay, but you making a profit off harassing a small artist is?? I know you have you're vid on StrawberryMilk monetized cause when I played it on mobile I got two fucking ads. Also by your dumbass logic and views on the law. I think so many of my favourite authors and bands would be in jail right now.

That bit of you reading Gumroad's terms of service literally just says you're not allowed to distribute your products to children under the age of 13 years old. That's it. You clearly didn't read carefully.

Also you reinforce more that you clearly didn't pay attention to the comics Aggy draws by saying that shes clearly cattering to pedophiles. I bothered reading one of StrawberryMilks comics and I felt it portrayed CSA as being bad and scary thing. I found myself a CSA survivor relating to some of the subject matters. But you're right I guess the intent doesn't matter cause a pedo can see that and find it arousing....okay, but that can be said about anything. There's people who sexualize gore. Should we start banning horror movies all together since they'll clearly fuel someone to do fucked up shit? Do you really think that an artist, director, author makes content with the intention of making people do fucked up shit? If so....then baby WE ALL GOING TO JAIL.

I was abused as a child and I plan on making a manga based on my traumas someday. Writing my story has helped me cope with some of the awful things that happened to me as a kid.

That's what's great about fiction, Shannon. You can use it to heal yourself or let people into your world, your point of view and thoughts and hopefully it can make someone feel comforted knowing that there's someone who can relate to them. What's wrong if I make a little bit of cash on the side??

In conclusion, I believe there was malicious reason you chose this small creator over someone like Shadman, who is bigger and has drawn real children and affiliates with real pedophiles who lust after real kids and draw porn of them. There's so many youtubers who follow him too, but I

guess it's easier for you to go after someone smaller that can't defend themselves against your numbers. Gotta get that clout.

- @dickishly

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Hi, I'd prefer not to be added to the discord, but I really want to say something.

As a CSA survivor and someone who went through many years of nonstop abuse from a few people, I find the fact that people compare drawings to CP is sickening. It's like they are downplaying all the trauma myself and many others went through.

Also, art is supposed to be a freedom of expression and as an artist she should respect other peoples art no matter how gross or problematic it is to her

- @ForestFairyBoy

The thing is, yes there are loads of pedophiles on social media. Yes there are some in these types of art communities, as there are predators in every type of community such as the furry community. Yes they deserve to be reported to the proper authorities and dealt with. However, people drawing trauma art, erotica or uncomfortable cartoons are not included in that. They never will, unless proven to have realistic renderings of an actual child, or they are found out to be a pedophile/predator.

I don't hate you Shannon, I still enjoy your content and I love what you're doing to educate people about these predators on all these different social media spaces.

I really hope you respond to this, or at least any of the other responses to your video about Aggy.

I really hope you apologize to her as well. She deserves that much.

Please acknowledge that like all humans, you have made a mistake.

Please acknowledge that whether intentional or not, you sent a harassment campaign against an innocent person.

Please acknowledge that you distributed ""CP"" to your subscribers and proceeded to send them, including minors, to a clearly labeled NSFW account with that ""CP""

Please acknowledge that you did not have the proper information on the law and slandered someone of a crime they didn't commit, making light of something so sensitive and so serious that people are put in jail for upwards to 20 years -- life.



Please acknowledge that you demonized and dismissed a entire community of trauma victims/survivors that have a different opinion/experience than you and other victims/survivors do, and we are sick and tired of being misrepresented and told that what we're doing is wrong by people who aren't professionals

Please.

- @lilypaw